

Billie Jean Boomwhackers

Intro: seulement percussion

musical score for the introduction of "Billie Jean Boomwhackers". The score is in 4/4 time and consists of three staves: bassline, accompagnement, and percu corporelle.

The bassline staff (treble clef) shows a sequence of notes: a whole rest, a whole rest, and then a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) repeated twice.

The accompagnement staff (treble clef) shows a sequence of whole rests, indicating it is silent during the introduction.

The percu corporelle staff (percussion clef) shows a sequence of notes: a whole rest, a whole rest, and then a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) repeated twice. Above the notes, the letters "R L" are written, indicating the right and left hands. Below the notes, the text "mains poitrine" and "cuisses" are written, indicating the body parts used for the percussion.

musical score for the first section of "Billie Jean Boomwhackers". The score is in 4/4 time and consists of three staves: B., acc., and percu.

The B. staff (treble clef) shows a sequence of notes: a whole rest, a whole rest, and then a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) repeated twice.

The acc. staff (treble clef) shows a sequence of notes: a whole rest, a whole rest, and then a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) repeated twice.

The percu. staff (percussion clef) shows a sequence of whole rests, indicating it is silent during this section.

musical score for the second section of "Billie Jean Boomwhackers". The score is in 4/4 time and consists of three staves: B., acc., and percu.

The B. staff (treble clef) shows a sequence of notes: a whole rest, a whole rest, and then a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) repeated twice.

The acc. staff (treble clef) shows a sequence of notes: a whole rest, a whole rest, and then a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) repeated twice.

The percu. staff (percussion clef) shows a sequence of whole rests, indicating it is silent during this section.