



AYA NGENA

Chant d'Afrique du Sud

A

Soliste

Voix 1

Voix 2

Voix 3

A - ya_ n-ge-na A - ya_ n-ge-na A - ya_ n-ge-na n-

A - ya_ n-ge-na A - ya_ n-ge-na A - ya_ n-ge-na n-

A - ya_ n-ge-na A - ya_ n-ge-na A - ya_ n-ge-na n-

A - ya_ n-ge-na A - ya_ n-ge-na A - ya_ n-ge-na n-

B

4

1. | 2.

S.

A.

T.

ge-na a - ya A-ya nge-na a-ya pu-ma a-ya di-di ze__ la a-ya

ge-na a - ya ge-na a - ya A-ya nge-na a-ya pu-ma a-ya di-di ze__ la a-ya

ge-na a - ya ge-na a - ya A-ya nge-na a-ya pu-ma a-ya di-di ze__ la a-ya

ge-na a - ya ge-na a - ya A-ya nge-na a-ya pu-ma a-ya di-di ze__ la a-ya



8

1. 2. C

S. sa-ba ma gua-la A - ya nge-na a - ya sa-ba_

A. sa-ba ma gua-la A-ya sa-ba ma gua-la A-ya

T. sa-ba ma gua-la A-ya sa-ba ma gua-la A-ya

12

1.

S. sa - ba ma gua - la a - ya

A. sa - ba ma gua - la A - ya sa - ba ma gua - la

T. sa - ba ma gua - la A - ya sa - ba ma gua - la

15

2. vers A vers B

S. A - ya nge - na

A. sa - ba ma gua - la A - ya

T. sa - ba ma gua - la A - ya

Detailed description: This is a musical score for a choir with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 8-11) features a first ending (1.) and a second ending (2.) with a 'C' time signature. The lyrics are 'sa-ba ma gua-la A - ya nge-na a - ya sa-ba'. The second system (measures 12-14) features a first ending (1.) and the lyrics 'sa - ba ma gua - la a - ya sa - ba ma gua - la'. The third system (measures 15-18) features a second ending (2.) with two options: 'vers A' and 'vers B'. The lyrics are 'A - ya nge - na sa - ba ma gua - la A - ya sa - ba ma gua - la A - ya'.